

EARTHQUAKES, ZONES AND VOCANOES (Novel = The Volcano Disaster by Suzanne Francis)	Year 5	Spring 1
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Grammar Terminology	Word	Sentence	Text	Punctuation	Spelling
modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity	Converting nouns or adjectives into verbs using suffixes [for example, <i>-ate</i> ; <i>-ise</i> ; <i>-ify</i>] Verb prefixes [for example, <i>dis-</i> , <i>de-</i> , <i>mis-</i> , <i>over-</i> and <i>re-</i>]	Relative clauses beginning with <i>who</i> , <i>which</i> , <i>where</i> , <i>when</i> , <i>whose</i> , <i>that</i> , or an omitted relative pronoun Indicating degrees of possibility using adverbs [for example, <i>perhaps</i> , <i>surely</i>] or modal verbs [for example, <i>might</i> , <i>should</i> , <i>will</i> , <i>must</i>]	Devices to build cohesion within a paragraph [for example, <i>then</i> , <i>after that</i> , <i>this</i> , <i>firstly</i>] Linking ideas across paragraphs using adverbials of time [for example, <i>later</i>], place [for example, <i>nearby</i>] and number [for example, <i>secondly</i>] or tense choices [for example, he <i>had</i> seen her before]	Brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity	

OPPORTUNITIES FOR WRITING (Including cross-curricular):			GEOGRAPHY		
Composition: Pupils should be taught to: Plan, draft, edit and review their writing.			As geographers we will:		
Narrative • Write stories set in places pupils have been. • Write stories that contain mythical, legendary or historical characters or events. • Write stories of adventure. • Write stories of mystery and suspense. • Write letters. • Write plays. • Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.	Non-fiction • Write instructions. • Write recounts. • Write persuasively. • Write explanations. • Write non-chronological reports. • Write biographies. • Write in a journalistic style. • Write arguments. • Write formally.	Poetry • Learn by heart and perform a significant poem. • Write haiku. • Write cinquain. • Write poems that convey an image (simile, word play, rhyme and metaphor).	<ul style="list-style-type: none"> Investigate patterns of earthquakes, mountains and volcanoes Explore the different climatic and vegetation zones of the world Find out about where natural resources are found Explore how countries are linked through their use of natural resources <p><u>Physical features of our world such as:</u></p> <ul style="list-style-type: none"> The 'ring of fire' – an amazing area of the world where most of the volcanoes and earthquakes may be found The different types of volcano that may be found around the ring of fire The incredible range of temperature zones from the poles to the tropics and how the vegetation and animals differ in these places Places where we find our most precious life resources – water, food and energy Places where we find our most precious economic resources – precious metals, diamonds and energy The location of major mountain chains of the world and a look at how they have formed over many millions of years <p><u>Human features of our world, such as:</u></p> <ul style="list-style-type: none"> Economic activity in different zones throughout the world How countries trade their natural resources Some of the deepest mines and the fantastic machinery that extract natural resources Some of the concerns about the overuse of some of the world's natural resources such as rainforest timber, fish and even helium – the party balloon gas that is becoming rarer by the day We will explore how scientists are trying to develop new energy resources and technologies How communities and engineers deal with volcanic eruptions and earthquakes 		
<p><u>The Volcano Disaster (suggestions):</u></p> <ul style="list-style-type: none"> Diary entry on the evening of Warren moving into Grams house. Character analysis of Grandpa. Design and write Instructions of how the 'Commuter' works. Write a letter to Mum from Warren about how he is getting on. Predict and write next scene of what will happen when Warren experiments with the commuter. Research and write a non-fiction explanation about the geography of Mount St Helens. Investigate newspaper reports about the eruption of Mount Saint Helens. Explore relationship and characters of Betsy and Warren. Write persuasively for the not testing/using the commuter. Write a persuasive paragraph to encourage Mr Huran and Vicky to believe Warren that the volcano is about to erupt. Turn chapter 12 into a playscript. (Betsy rescuing Warren at the volcano). Explore poems about volcanoes. 					

Music	Art	PSHE	ICT	SCEINCE	MATHS
	<ul style="list-style-type: none"> Draw and paint images of volcanoes, earthquakes and zones we study Create sculptures Take inspiration from some of the world's greatest artists in each of the zones we visit 			Snap Science Unit: Feel the Force (Forces)	<ul style="list-style-type: none"> Use statistics Calculate time Make calculations involving addition, subtraction, multiplication and division